Introducing CAS

CAS takes community service to the next level

At first, the school supplies Ilsa Snyder ’09 collected for children overseas fit inside a closet. Four months later, the items took over an entire room in her house.

But that’s OK – in fact, it’s just what Ilsa hoped would happen with her Creativity, Action, Service (CAS) project. Not only did she help others, she also learned how to organize and manage a project, ask for donations, and get others involved in the effort, as well.

Since September, CAS has been the new acronym in the Upper School. A framework for experiential learning, CAS is designed to involve students in new roles. The emphasis is on learning by doing real tasks that have real consequences and reflecting on these experiences over time.

What is CAS?

CAS is the community service component of the International Baccalaureate Diploma Program. Seven juniors are full IB Diploma candidates in this, the inaugural year of the highly rigorous, interdisciplinary program; a total of 36 students are taking at least one IB course on a certificate basis.

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MESSAGE FROM THE HEAD OF SCHOOL

Dear Academy Families and Friends,

At this time of year, I like to reflect on all that we have accomplished as a learning community.

This past year, in particular, was a time of growth and self-discovery for individual students and teachers, as you’ll learn by paging through this issue of your newsmagazine. Collectively, 2007-08 was extraordinary, too – the year we successfully transformed ourselves into an IB World School. We now offer the highly acclaimed International Baccalaureate Diploma Program in grades 11 and 12.

I’m so proud of our school community – especially the Upper School faculty – for undertaking this adventure. The rewards are already being felt through increased hands-on, active learning in the classrooms; partnership with the Whitaker Foundation and Hunter-Meyers-Redus Foundation on augmenting our science equipment (grades 5-12); and adoption of the IB’s Creativity, Action, Service (CAS) requirement in grades 9-12. CAS mirrors the creative and service-oriented work our alumni are doing. Be sure to read the class notes and alumni profiles in this issue as well as our cover story on CAS.

Our graduates are entering a fiercely competitive global society that will require an ability to seek out new areas of knowledge we can’t even imagine right now. I’m confident, though, that we’re training our students to have inquiring minds and compassionate hearts to tackle the most challenging issues our world will face. When I reflect on this past year, I have only to look at the young people we’ve educated to feel a renewed sense of optimism and hope for the future.

Sincerely,

[Signature]

COVER STORY

Blue and gold forever

LEFT: The Class of ’08 presented a handmade, patchwork quilt to the Academy. Each patch represents the creativity of an individual senior in the graduating class. The quilt was stitched together by Vicki Zawoysky, right, parent of Calla ’08. The quilt was presented to Head of School Jim Newman, left, by Class Vice President Rachel Tillison ’08, center, at a special dinner for seniors and parents organized by Brenda Blackburn-Foster, parent of Amanda ’08. Our thanks to all!
IB Diploma candidates take classes in six subject areas over the course of two years. They also take a Theory of Knowledge course that asks fundamental questions about ways of knowing, write an extended essay between the junior and senior year, and complete 25 hours per year in each of the three CAS components – creativity, action, and service.

When it comes to CAS, though, all Upper School students are following the IB model. CAS supplements the former Upper School community service requirement of 20 hours per year. Non-IB Diploma students are required to log 20 hours per year in each of the three CAS components.

“We took what we did already to the next level,” said Mary Toth, Upper School biology and environmental science teacher and CAS coordinator. “CAS has made community service more meaningful. It takes what they’re learning in the classroom out into the community, and, equally as important, CAS requires that students reflect on these experiences.”

The possibilities are almost limitless.

“Creativity” covers a wide range of arts – dance, theater, music, visual arts – but it also can include creative thinking in the design and carrying out of service projects. “Action” can refer to individual and team sports, but also physical activity in carrying out creative and service projects. “Service” involves interaction with the community at the school, local, national, or international level. Rather than doing things for others, service, in the IB model, means developing a real commitment with others. Students can:

- Organize a walk-a-thon for a favorite charity.
- Coach a summer soccer clinic.
- Join a local volunteer fire company.
- Learn ballroom dancing.
- Join a local theater company.
- Teach art or music lessons at a nursing home.
- Submit an article or artwork to a publication or contest.
- Take an overnight hike and camping trip.
- Create and manage a website.

In addition, school activities – athletics, band, chorus, orchestra, drama club, stage crew, Mock Trial, Model UN, newspaper staff, Quiz Bowl, Ski Club, yearbook, and serving as the Spartan mascot, among others – are eligible for some CAS credit hours, too.

The key is building relationships. According to the International Baccalaureate Organization, CAS builds the self-worth and self-reliance of both server and served. It encourages discovery, concern, awareness, lifelong learning, and global citizenship.

“CAS is a good opportunity because it really promotes a well-rounded person and interacting with your community,” said Ilsa, an IB Diploma candidate. “It makes you think of activities that would benefit others.”

**CAS puts students in charge**

For her combined CAS/National Honor Society project, Ilsa wanted “to do an actual project, not go somewhere and be told what to do.” So she researched projects that a 17-year-old could do without becoming a non-profit entity herself. At Lutheran World Relief, she found what she was looking for – a non-denominational project assembling school kits for children whose lives have been disrupted by war. The kits help parents to continue their children’s education even while the family is living in a refugee camp.

Each kit consists of notebooks, blunt scissors, a ruler, pencils with erasers, a pencil sharpener, construction paper, and crayons. Besides assembling the materials – and buying additional supplies with donations she received – Ilsa was responsible for sewing sturdy school bags to hold the items (following specific instructions) and for packing and mailing the kits. Ilsa had to seek donations for the postage.

“I hunted down my parents’ friends, my grandparents’ friends; I reached into the community. It’s difficult for me to ask for money – even to borrow $1,” she said. “But once I was promoting a cause, it wasn’t just for me, and people were willing to donate.”

Her goal was 25 packages and the money to send them. With donations of supplies plus $400 in checks and cash and another $100 in gift certificates, she expected to have close to 100 kits.

She enlisted friends to go shopping with her for supplies and to help with the packaging. “CAS promotes more working with others – allowing others to get involved with you,” she said.

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Matthew Grandon ’08 agrees that getting people to work together is one of the main goals of CAS. Matt was a member of the Global Awareness Study Club that brought together students interested in global perspectives on social, economic, and medical issues. This year, the club, which is part of the National Association of Independent Schools’ Challenge 20/20 global initiative, studied the worldwide problem of malaria. The club’s efforts covered all three CAS components:

• Creativity – The club had to research the issue first and then brainstorm strategies for tackling the problem.
• Action – Through marketing and awareness-building events such as selling pizza and T-shirts, the club raised money to combat the spread of malaria.
• Service – The club purchased malaria bed nets for families in Africa.

“These are the three pillars,” Matt said. “You can’t have two without the third one. You can’t give service to others without creativity and action.”

Every year in Upper School, Matt has organized the annual All-School Food Drive. With creative flyers and class competitions, and by seeking assistance from others, Matt found ways this year to involve the entire school community. The result was a record-setting 5,038 donated items.

“The feeling you get back, rather than the CAS hours, is the reward for me,” he said. He also doesn’t view reflection as a requirement. “After I do something, I immediately reflect on it. It’s second nature to me. Having to write it down – getting your thoughts in order – makes it cohesive. This is what I got out of this experience. What can I do to be even more helpful?”

**Promotes a well-rounded student**

For “creativity,” Allison “Allie” Zuckerman ’08 took figure drawing classes at the Harrisburg Art Association. For “action,” she played tennis and worked toward a goal in working out at the gym, and for “service,” she taught painting techniques to elderly residents at The Jewish Home.

“CAS widens your horizons,” said Allie, the Upper School Student Council president. “A lot may only do sports and find creativity is an obstacle. But I learned new skills having to meet that requirement. It makes you a more well-rounded person.”

CAS coordinator Mary Toth acknowledges that at first, students said, “Oh no, another requirement!” But many of them realized they are already doing so much outside of class. For example, Aja Washington ’09 took the initiative in organizing a “Locks of Love” fund-raiser; students in the environmental club and environmental science class stepped up their recycling efforts; Stephen Pecht ’09 helped to coach a soccer team; James Wilson ’11 studies martial arts after school and plans to teach a self-defense class for his peers; and Madeline Smith ’09 is doing a 4-H project with horses.

CAS is also building students’ resumes for college admission and future employment.

“Maybe it will lead to a career or more community service,” Toth said. “Down the road, kids realize it’s a worthwhile experience.”
If archaeologists in some far-distant future dig up a little school named “Harrisburg Academy,” they’re likely to ask: “Who was this St. John guy?”

During almost four decades of teaching and holding leadership positions, Randy St. John has left an indelible stamp on our school. To recognize him for his longtime service, St. John was awarded the 2008 McCormick Medal May 18 on Founders Day.

“Randy St. John epitomizes the heart and soul of all that is special and exceptional at Harrisburg Academy,” says Bonnie Stevenson, the 2007 McCormick medalist. “His commitment, concern, caring, and dedication have spanned decades in numerous positions.

“Whether serving as head of Upper School, teacher/advisor, mentor, coach, president of the Board of Trustees, or especially as a role model for excellence in education and in developing each student’s potential, Randy’s focus always has been for the common good of our school and its people. His enduring influence on the Academy is limitless.”

Is it any wonder that Stevenson calls him “our own Mr. Chips?”

St. John came to Harrisburg Academy in August 1971 – hired, he says, because then Headmaster Jack Horner, a fellow Kenyon College grad, couldn’t “let another Kenyon guy go by.”

He and Cindy, now Middle and Upper School librarian, moved to Harrisburg from Rochester, NY, the day after they were married, and settled into a little farmhouse on Locust Point Road in New Kingstown. “We thought we’d stay for two years until we figured out what we wanted to do when we grew up.”

They stayed and stayed – driven, in part, by a desire “to see how it turns out.” With this kind of longevity, St. John says, “you get to see the OK part instead of just the fried-brain part when the kids are there.”

St. John taught English, fifth and sixth grade physical education, helped Steve Stewart (now Middle School history teacher) coach soccer, advised the yearbook staff – and drove the school van during the early days of his career.

Life was good down on the farm. The St. Johns led a “back-to-nature” existence, keeping a kennel for hunting dogs and an organic garden. One of the parents at school was a dentist, and that allowed St. John to trade manure for fillings. It was the height of the Vietnam War, when everything seemed messed up, and it was important “to do something.”

For St. John, that “something” was teaching.

Already the recipient of a master’s degree in English from the University of Rochester, St. John realized his true calling after receiving a brochure for a summer institute at St. John’s College in Annapolis, MD. The curriculum was and still is “the great books.” As Cindy told him when the two visited campus: “This place is you!”

The Academy sent St. John to St. John’s for four consecutive summers for a second master’s degree – this one in liberal studies.

During the ’80s, along with becoming “Dad” to Will ’99 and Alex ’04, St. John was a dean and head of Upper School while continuing to teach full time. Finally, the inevitable happened – in 1989, the PA Food Merchants Association made him an offer he could not refuse when the organization moved all of its employees from Erie to Harrisburg and needed middle-level administrators. He still works there today doing government relations.

Fellow St. John’s graduate Dr. Richard DiBianca, who eventually became head of Upper School, wouldn’t hear of St. John leaving the Academy: “You can’t stop teaching,” DiBianca told him. Instead, the two cooked up an evening philosophy seminar based on the Great Books curriculum, and succeeded in teaching both parents and students simultaneously.

“Randy had the students’ hearts and minds,” Steve Stewart says. “To me, he will always be one of the great motivators of thought. Just try talking to him without having to answer a Socratic question. It came as no surprise that Randy was later elected president of the Academy’s Board of Trustees.”

A year after leaving his full-time post at the Academy, St. John was asked to serve on the Board of Trustees. He served for eight years,
Thank you, ‘Mr. Chips’ continued from page 5

Academy News

Giant recognizes recycling effort

In response to a student-led initiative, the entire school community pulled together this past year to reduce its ecological footprint and increase environmental awareness. Recognizing this effort, Giant Food Stores presented Harrisburg Academy with a bench made of recycled plastic trash bags.

Members of the Student Environmental Advocate (SEA) Club placed recycling bins around the school for all plastic and glass bottles, aluminum cans, and white paper. The students collect these on a regular basis and send them for proper recycling through the local waste management contractor.

Through service learning projects, seniors in the environmental science elective course focused on “greening” of the school and informing students, staff, and parents on ways to reduce, recycle, and reuse. They pushed for implementation of even more recycling guidelines within the school, including collection of magazines and all glossy papers and transporting them to a recycling center. Proceeds are donated to the Ronald McDonald House.

These students have also joined a recycling program for used electronics. Recycling of old cell phones, printer cartridges, MP3 players, and other devices prevents toxic chemicals from leaching into soil and water. Funds raised from this recycling program are donated to the school’s community service program.

In addition, the class organized a campaign to inform families of the energy-saving benefits of using compact fluorescent light bulbs (CFLs). Many of our families and staff members made the EnergyStar Pledge and will change over to more energy efficient CFLs in their homes. Further, a survey was distributed and used as a measure of each staff member’s ecological footprint. The class also completed interdisciplinary research with an economics class and composed presentations and websites detailing the benefits of all types of renewable energy sources.

In 2007, another head of school, Jim Newman, tapped St. John again – this time to teach the Theory of Knowledge course in the new International Baccalaureate Diploma Program.

Teaching part-time has its drawbacks. A part-time teacher doesn’t get to be involved with “the whole kid,” St. John says. “If you’re going to be more than a classroom teacher, the other stuff happens in the hall and outside of class.”

When he retires someday, St. John may return to full-time teaching, perhaps at the Academy, and to resume the “something” that’s always he found most meaningful.
Global flair

That person in the bright red jumpsuit is not Santa Claus (note the lack of white beard). That’s Kristen Spangler, Middle School English teacher, who dressed in her Norwegian graduation costume this past March for her eighth graders’ “last day of respite” before working on their five-page research papers. The eighth graders chose between reading Norwegian Knut Hamsun’s *Hunger* and Jon Krakauer’s *Into the Wild*. Spangler spent a “gap year” between high school and college as a Rotary International exchange student on the island of Sul, just off the west coast of Norway.

As part of the graduating class, she wore the traditional costume, Russeklaer, for 30 days. Graduating seniors get a nickname – hers was “American” – during a Vikingesque knighting ceremony. They also march in a grand parade of the Russe (graduates) on Norwegian Independence Day (May 17). Spangler loved Norwegian culture and language so much that she double-majored in Norwegian and English and took a minor in Scandinavian area studies at the University of Washington.

Viva, Las Vegas!

The Academy’s annual Blue & Gold Auction March 15 was successful by all accounts – as a gala social occasion and as a fund raiser. A total of $125,000 was raised in net proceeds from Vegas Vibe. That’s an all-time record high! For the Hold ‘em High for the Academy item – renovations to the Louis Lehrman Gymnasium – the total was $22,000. Special thanks go to Platinum Sponsor Hershey Foods and Auction Committee Co-chairs Joyce Kantor and Stephanie Otto – and to all of the generous bidders!

Cameron Clark ’17 was Chef for a Day thanks to the successful bidding of his parents, Keith and Linda Clark.
It was the week before Spring Break – when just about everyone is looking forward to time off. This particular week, though, students remained highly focused – not on themselves, but on others.

The week kicked off Monday, March 17, with a cookies, coffee, tea, and milkshake sale by the Women’s History Month Committee, with proceeds going to Mothers Against Drunk Driving.

Then, on Wednesday, March 19, the Global Awareness Club sold pizza donated by Pizza Hut to raise enough money for at least 30 bed nets in parts of the world stricken by malaria. The club is studying the global malaria problem as part of the National Association of Independent Schools’ Challenge 20/20 program. Later in the school year, the club also sold T-shirts to buy nets.

Finally, on Thursday, March 20, at an All-School Assembly in front of TV cameras and parents, 11 girls and Upper School Biology Teacher Mary Toth winced and shed tears as 10 inches of hair each was lopped off for “Locks of Love” an organization that provides hairpieces to children suffering from hairloss. Four boys, two teachers, and a parent – father of hair donor Vinisha Reddy ’15 – had their heads shaved to show support. For Paige Parker ’22, age 4, this was the first haircut of her life.

The Locks of Love fund-raiser was the brainchild of Aja Washington ’09. The girls and Toth promised to donate their hair if the Academy raised at least $1,000 in coins and cash for the Leukemia & Lymphoma Society’s Pennies for Patients program. The tally was $2,800!

Local hairstylists from Hair It Is, Panache, Creative Hair Concepts, and Sass Hair Salon volunteered their time, talent, and shears to the charity event.

“I actually kind of agreed to do it as a motivator for the students,” Toth told The Carlisle Sentinel newspaper. “If they saw that Mrs. Toth was doing it, maybe they would be more willing.”

Among the donors were Alaisha Sayed ’10 and Lauren Herbert ’09.

“I was really nervous and excited at the same time,” Alaisha told the newspaper. She had been growing out her hair since she was 5. “It was a good feeling after I got it cut, to know that my hair was going to a good place felt really good.”

Lauren agreed. “I love my hair,” she said. “But there’s going to be some girl out there that’s going to love it twice as much.”

Hair-raising experience tops off week of service
Need to write? Become a writer, says guest speaker
by Dr. Leslie S. March and Kristen A. Spangler

The best advice author-illustrator Peter Catalanotto provided to the creative writing classes is the following: “If you like to write, you should probably not become a writer. If you need to write, you should become a writer.” Catalanotto, the 2007-08 Woldorf Lecture Series artist in residence in April, said he never planned to be a writer. When he was in his early 20s, he thought writing was a “noble, romantic goal,” and New York City, the place where a writer “slowly starved to death.” He advised young people who aspire to write to start by working for newspapers and journals. Then, perhaps, the writer’s work will be noticed.

“What happens in a story is simply the plot, but not the whole story,” Catalanotto told students. Writers need to understand their characters by having lived them and to sharpen and focus their writing by putting part of themselves into their work. Providing interesting problems for characters adds depth, engagement, and curiosity. Write about something you know, not something imaginary or with a dream ending, he advised.

Catalanotto also gave a presentation for third and fourth graders and two separate workshops on working with storyboards for seventh and eighth graders. He encouraged students to explore their creative impulses in spite of everyday obstacles. He offered his own struggles overcoming dysgraphia (writing backwards) as an example. His approach to writing demonstrated the benefits of introspection and stepping back to see one’s work with a fresh perspective.

The Woldorf Lecture Series was established by Rose Ann and Dr. Norman Woldorf and others in memory of Robert Woldorf ’88. In addition to Catalanotto’s day-long residency, the lecture series underwrote two assemblies in April by Chinese acrobats. Student chair of the Woldorf Committee this year was Matthew Grandon ’08.

Academy honors four at Commencement

In addition to awarding 36 diplomas, our school recognized four individuals for their special contributions.

- Terry Bowie, art teacher and head of the fine and performing arts department, received the 2008 Randolph St. John Teaching Award. The award is presented annually to the teacher who embodies the high standards of the Academy faculty. Bowie, an Academy teacher for 23 years, also teaches every summer at the PA Governor’s School for the Arts.
- Sharon DePamphilis, parent of Devin ’19, received the Friend of the School Award for extraordinary contributions to our school. Because of her efforts, the Parents Association received a check for $5,256.87 in the Giant A+ Rewards Program. As an administrator at Highmark, she was also instrumental in helping the Academy to receive a donation of used computer equipment valued at $11,000.
- The Trustee Award in recognition of outstanding service and longtime dedication to our school went to Steve Pancoski. “Coach P,” as he’s known and loved, came to the Academy in 1992 as a teacher, junior varsity, and assistant varsity basketball coach. When the head coach left the following year, Pancoski stepped into the position and remained there for the past 16 years.
- Receiving the Alumna of the Year Award was Elizabeth Wein ’82, author of The Sunbird (Viking 2004), A Coalition of Lions (Viking 2003), The Winter Prince (Atheneum Books for Children 1993), and most recently, The Empty Kingdom (Viking 2008). An English major at Yale University, Wein earned a Ph.D. in folklore at the University of Pennsylvania. She now lives with her family in Perth, Scotland.
Harrisburg Academy received a $10,000 Highmark Healthy High 5 grant for Middle School Developmental Designs, a new social learning program in grades 5-8. In addition, corporate neighbor Highmark donated used computer equipment valued at $11,000 this year. “Our cost to buy the equipment new would be about $26,000,” said Technology Director Bob Bell. Highmark’s Sharon DePamphilis, an Academy parent, and Nanette Williams helped to arrange for the donation.

Cameron Rekully ’08 was named a National Merit Scholarship finalist.

Maike Venhofen ’08 won the national Scholastic Arts American Vision Award for the greater Harrisburg region. Her photo, right, “Glistening Gold” was an exhibit in Manhattan’s SOHO District. Special art awards went to Allison Zuckerman ’08 and Mickey McGarrity ’08. Allison’s art work, “Ginger Elixir,” was selected by a panel for the inaugural edition of 24/7/365, the journal of Penn State University College of Medicine Department of Humanities.

Three juniors will participate in the 2008 PA Governor’s Schools of Excellence: Andrew Nguyen ’09, health care; Victoria Nguyen ’09, teaching; and Steven Pecht ’09, sciences.

Priyanka Nadar ’12 created an anti-smoking ad that took first place in graphic design and a children’s book that won the desktop publishing category statewide in the 4th Annual Middle School Computer Fair sponsored by the PA Department of Education and Berks County Intermediate Unit. Marlynn Meyer, technology coordinator, was Priyanka’s mentor and accompanied her to the competition.

Fourteen students took awards in the Capital Area Science & Engineering Fair (CASEF). The Senior Division Behavioral and Social Sciences category was a near sweep for the Academy, thanks to our AP Psychology students, Maddie Caplan ’08, Miroo Kim ’08 and Mickey McGarrity ’08 (honorable mention); Peter Newman ’08 (second place); and Tielah Williams ’08 and Calla Zawoysky ’08 (third place).

In the junior division of CASEF, first place awards went to Chloe Picchio ’13 (behavioral and social sciences), Julia Jagannath ’13 (energy and transportation), Claire Gianakas ’13, physics, and Priyanka Nadar ’12 (microbiology). Nick Schmidt ’13 took second place (environmental), and third place awards went to Jack Walsh ’13 (engineering), Jonathan Baughman ’12 and Shannon Porterfield ’13 (both physics).

Missy Meyer ’85, third grade teacher, was selected to attend the Keystone Technology Summit this summer at Bucknell University. Competition is fierce with more than 400 teachers entering statewide. Only two independent school teachers are selected to attend the summit each year. Meyer will be the third Academy representative at the summit in four years (others were Elaine Price, Kindergarten, and Marlynn Meyer, academic technology coordinator).

Tricia Britton, Middle School science teacher, received a 2008 Teacher Impact Award from WGAL-TV and Rotary International.

National Association of Independent Schools President Pat Bassett gave a presentation to the Academy’s Board of Trustees in April.

Drew Bitner and Janie Brownold were elected as trustee emeriti.
Eat like a Roman

Upper School Latin teacher Kim Eckman reenacted the atmosphere and food of a Roman Convivium for the festival of Lupercalia (from which Valentine’s Day derives). The feast was a toast to Latin V students Dan Farrell ’08, Cameron Rekully ’08, and Max Woolf ’08. Eckman cooked all of the food – served on bread platters and eaten with fingers. The fericula (courses) were as follows:

**gustatio (appetizers)**
- romaine lettuce with celery, roasted red pepper, olives and an olive oil vinaigrette
- *mulsum* (white non-alcoholic wine mixed with honey)

**prima mensa (main course)**
- *pullus* with leeks
- *ricotta frittata* (omelet)
- *asparagis* (what do you think? !)

**secunda mensa (dessert)**
- *patina de piris* (pear tart)
- *dulcia thebaecai* (dates stuffed with pine nuts and swimming in honey)
- *dormice* (chocolate-covered cherries in the shape of mice)

Stephanie Kern ’12, a “slave,” serves one of the courses at the Roman Convivium.

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Class of ’08 destinations

- Albright College
- American University
- Arizona State University (2)
- Baldwin Wallace College
- Bethany College
- Bloomsburg University of PA
- Bowdoin College
- Bryn Mawr College (2)
- Bucknell University
- Carnegie Mellon University
- Clark University
- Colby College
- Eckerd College
- Franklin and Marshall College (2)
- Furman University
- George Washington University
- Gettysburg College
- Gordon College
- Lafayette College
- MICA (Maryland Institute College of Art-2)
- Messiah College
- New York University
- Pennsylvania State University, University Park (2)
- Purdue University
- University of St. Andrews, Scotland
- University of Mississippi
- University of Pennsylvania
- Ursinus College
- Villanova University
**Varsity Girls’ Soccer**


**MS Girls’ Soccer**

From left (front): Manager Priyanka Nadar ’12, Hanel Kwak ’14, Maria Miller ’12, Katie Coronado ’12, Demetra Mallios ’13, Claudia Miller ’14, Hanna Kwak ’12; (back): Student Coach Adam Chenicoff ’10, Shannon Porterfield ’13, Allie Hirsh ’12, Julia Schuler ’12, Andrea Doulen ’12, Sarah Marcello ’12, Imani Woodward ’14, Katie Mattmen ’12, and Head Coach Christiana Kasian ’06. Missing: Alyah Graves-Brown ’13, Allie Korzekwa ’13, Shamanta Mostofa ’13, Kyli Rodriguez-Cayto ’13 and Manager Lindsay Fullroad ’12 (team had rotating captains).

**Varsity Lacrosse**

From left (front): Drew Stefanic ’11, Jordan Hoellman ’09, *Taylor Walsh ’08, Cale McKee ’09, Davone Colbert ’11, Danny Lugo ’09, Philippe Coronado ’11, and Craig Warkoczewski ’11; (middle): Neil Devlin ’09, Ryan Lord ’09, Greg Alba ’09, Patrick Hickey ’10, *Hayden Foltz ’08, Marino Magaro ’08, Sam Foley ’11, Max Taliaferro ’11, Marty Jackson ’09, and Jeremy Anderson ’11; (back): Assistant Coach Justin Abel ’00, Ezzi Taylor ’09, Peter Giesswein ’10, Dennis Martin ’08, John Kundrat ’08, James Findling ’10, Tim Gill ’08, Nick Litrenta ’08, Blaze Joel ’11, Devito Ngo ’11, and Head Coach Dave Abel ’78. Missing: Managers Andrew Hanson ’10 and Rajat Joshi ’11, Jake Bent ’11, and *Michael Snyder ’08 (*captains).

**MS Lacrosse**


**Youth Lacrosse**

Varsity Boys’ Tennis
Undefeated Season – 13-0!
Photo by Michael Barrett

Varsity Boys’ Basketball
S.I.A.C Champions!
Photo by Michael Barrett

MS Boys’ Basketball
Photo by Neal Palumbo/Bliss Photography

Varsity Girls’ Basketball
Photo by Linda Whipple

MS Girls’ Basketball
Photo by Neal Palumbo/Bliss Photography

Varsity Swim Team
From left (front): Aurelie Tourret ’08, Rachel Tillison ’08, Jourdan Coble ’08, and Sarah Weyl ’10; (back): Ari Unger ’09, Dominik Schiller ’09, and Bernhard Siegert ’09.
Photo by Coach Christine Clark
continued on page 16
Special Days
1. Anna Novak ’08, front, and Chris Conroy ’08 perform at Academic Fair.
2. Front to back, Silpa Tadavarthy ’08, Disha Joshi ’08, and Alaisha Sayed ’10 present an Indian dance on Diversity Day.
3. James Snyder ’16, right, reads from his journal on Lower School Authors Day.

States Fair
An Academy tradition, the annual Fourth Grade States Fair draws students, teachers, and parents to the Louis Lehrman Gymnasium for learning and sampling of regional foods.
1. “Ben Franklin” from Pennsylvania (Matthew Reichwein ’16)
2. “Dorothy” from Kansas (DJ Dorch ’16)
3. Southern belle from South Carolina (Laura Mowery ’16).
**Hands-On Learning**

1. Parent Gail Perez, who donated an incubator to Karla Sherman’s Kindergarten class, shows newborn chicks to Alyssa Hoffecker ’20, left, and Benjamin Osborne ’20.

2. For an eighth grade speech by Jonathan Baughman ’12 on grunge music, classmates, from left, Vincent Duong ’12, Khayman Holsinger ’12, Ben Bernstein ’12, and Jordan Anstatt ’12 perform Nirvana’s “Smells Like Teen Spirit.” Middle School English teacher Kristen Spangler is on drums.

3. Davone Colbert ’11, left, and Devo Ngo ’11 practice CPR in health class. The entire ninth grade was certified in CPR this year.

4. Jazz musician Ryan Berg joins the Upper School band. A jazz ambassador for Wynton Marsalis, Berg also taught jazz styles in Randy Gutwein’s music theory class.

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**MS Grandparents Day**

Middle School grandparents spent time in school earlier this year reviewing Science Fair projects with their grandchildren.

1. David and Dr. Margaret Peaslee with David Levine ’12 and Dayna Levine ’15.


3. Lillian and Phillip Taylor with Jacob McCann ’13.
Banner year for varsity boys’ soccer, basketball, tennis!

Academy fans had plenty of reason to celebrate this past school year. Three Spartan teams – varsity boys’ soccer, basketball, and tennis – had championship or undefeated seasons.

Led by captains Steven Pecht ’09, Matt Barrett ’08 (goalkeeper), and Taylor Walsh ’08, the varsity boys’ soccer team finished with a 9-6 overall record and Susquehanna Independent Athletic Conference (SIAC) banner. Named to the All-Conference squad were Matt Grandon ’08, Michael Snyder ’08, Adam Chernicoff ’10, Pecht and Barrett. Walsh and Andrew Kantor ’10 received an Honorable Mention.

With co-captains Max Bernstein ’09 and Chris Conroy ’08, captain Stephen Pedersen ’08, left, led the varsity boys’ basketball team to a 16-9 overall record and SIAC championship title and became only the second player in Academy history (since Devin Dadigan ’06) to score 1,000 points. Pedersen finished his career with 1,275 points. He was a Patriot-News Big 15 Honorable Mention and named to the All-Conference First Team. Bernstein and Conroy received All-Conference Honorable Mentions.

The varsity tennis team was undefeated this year, finishing with a 13-0 record. Doubles partners Andrew Kantor ’10 and Doug Caplan ’11 finished in fourth place in the PIAA district tennis finals. Both players competed individually as well. Pictured at right are (from left) Caplan, Ted Otto ’10, Kantor, and Andrew Jagannath ’10 at the Mid-Penn tournament, the qualifying tournament for districts, where Kantor and Caplan beat Otto and Jagannath in an all-Academy doubles final.

Tennis Coach MaryAnn Kaplan received “no-cut recognition” and special thanks from the U.S. Tennis Association “for the extra efforts that allow young players the opportunity to participate on a team with their friends and represent their school.”

Five students – Benjamin Bernstein ’12, Katie Coronado ’12, Andrea Douden ’12, Hanna Kwak ’12, and Sarah Marcello ’12 – received the Steven B. Stewart Award for competing in athletics all three seasons in grades 6-8.

Receiving the Fackler-Hower Senior Sportsmanship Award from the PIAA were Amanda Foster ’08 and Michael Snyder ’08. The PIAA’s E. Jerry Brooks Academic Excellence Award went to Shannon Walborn ’08 and Tielah Williams ’08.

Holding the Sports Club Trophy plaque are 2008 winners Shannon Walborn ’08 and Taylor Walsh ’08, flanked by previous winners Erin DeRemer ’06, left, and Jon Scher ’07. This is the second consecutive year that Shannon has received this honor.

### Fall 2007

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
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<td>8</td>
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<tr>
<td>Varsity Girls’ Tennis</td>
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<td>6</td>
<td></td>
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<tr>
<td>Varsity Boys’ Soccer</td>
<td>9</td>
<td>6</td>
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<td>MS Field Hockey</td>
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### Basketball 2007-08

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<td>JV Boys</td>
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<tr>
<td>Varsity Girls</td>
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### Spring 2008

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<td>4</td>
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<tr>
<td>Youth Lacrosse</td>
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CLASS NOTES

CLASS OF ’59
Class Agent Needed!
Community volunteer Marion C. Alexander has received many well-deserved accolades this past spring. She received an honorary doctorate in public service from Harrisburg Area Community College and delivered the Commencement address. The award recognized her more than 40 years of community volunteerism, including service on the HACC Foundation Board of Directors. Alexander also received the YWCA’s Women of Excellence Legacy Award, as well as the Arts Innovator Award from Women, Create! At the Academy, she is an alumnus parent, trustee emeritus, Community Advisory Board member, and a member of the Harrisburg Academy Foundation Board of Directors.

CLASS OF ’60
Class Agent
Lynn S. Davis
LSD135@rcn.com

CLASS OF ’63
Class Agent Needed!
Head of School Jim Newman, right, visited Chuck Hoffman last winter at his new home in Evergreen, CO, and joined him on the slopes. Chuck is retired from Boker Baumwerk, a German manufacturer of sporting and pocket knives. He ran the U.S. operation for 21 years.

CLASS OF ’64
Class Agent
Louise Kunkel
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CLASS OF ’65
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CLASS OF ’82
Class Agent
Dan Klain
danmedia@multimediawebs.com

CLASS OF ’86
Class Agent
Damian Packer
Damian@mazunetworks.com

CLASS OF ’88
Class Agent Needed!
Sarah Miles received her Ph.D. in psychological studies in education from Stanford University in August and is doing post-doctoral work at a multidisciplinary research center at Stanford. Her children, Becket and Amelia, are 3 years old and “lots of fun.” Her husband, Kevin, is co-founder and CEO of the photo album software company Picaboo in Menlo Park, CA. Sarah is the daughter of Louise Kunkel ’64.

CLASS OF ’89
Class Agent
Stacy Adler Smith
preppy1@comcast.net

CLASS OF ’90
Class Agent
Erin McCorkle Harcourt
erinharcourt@verizon.net

Angie Chupa has returned to Harrisburg after living in Hawaii. She attended the Academy, but left to attend a school with an IB program in New Mexico. She congratulates Harrisburg Academy on becoming an IB World School.

Doug Halbert is enjoying life in Harrisburg; he recently returned from a ski trip in Aspen and a beach trip in Jamaica. His daughter, Kyra, is now 7 years old, and Doug says she’s doing great.

Caitlin Patterson announces the birth of Emmett Calder Patterson Price on October 9, 2007.

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Mike Peffley is still in Boulder and still passionate about skiing, fly fishing, hiking, and biking. He sees John Percarpio '91 quite a bit as John lives in Colorado as well.

Lili Nguyen Zigoslu recently moved with her husband and son to Lausanne, Switzerland. They are enjoying the peace and quiet of their life there, which is quite a change from both London and Istanbul, where they have been until now.

**CLASS OF ’91**
Class Agent
Alison Hassman
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**CLASS OF ’93**
Class Agent
Zachary Scheiner
Zachscheiner@gmail.com

Blair Trogner and his wife Stacy
Richardson Trogner '92 are moving from State College, PA, to Connecticut. Stacy recently completed her Ph.D. with meritorious distinction in clinical psychology from Philadelphia College of Osteopathic Medicine. Blair recently received a promotion at Pfizer and became a manager for sales training at the Pfizer Learning Center in Rye Brook, NY. In June 2007, Blair and Stacy welcomed Blair Steven Trogner III to the family. Blair joins sister Emma, who turns 4 in August.

Zach Scheiner defended his thesis and graduated in December from the University of Washington with a Ph.D. in neurobiology and behavior. He spent the last few months traveling overseas, including trips to South Africa, Costa Rica, and New Zealand. He has settled near Palo Alto, CA, where his fiancée has a post-doctoral position at Stanford. He is looking for work in biotechnology.

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### ‘Art’ raises issues of culture, marketing

“‘What do you think of as Eskimo art?’ asked Dr. Ernest S. “Tiger” Burch, Jr. ’56. As a guest last March in Randy St. John’s Theory of Knowledge (TOK) seminar, Burch challenged students to go beyond their preconceived notions of what they think art is. The TOK seminar – a key component of the International Baccalaureate Diploma Program – is designed to integrate disciplines and help students understand the interrelatedness of knowledge. In the questions they asked, students clearly were as curious about Eskimo culture as they were about the nature of art – and Burch, a social anthropologist, was happy to delve into subjects such as the traditional Eskimo concept of time (none) and notions of good and evil (whatever works).

Burch told the students how the Eskimos laughed at collectors sent to the Arctic to collect Native art. “That’s how we kill time – while we’re telling a story,” the Eskimos said.

Since the 1950s, however, when co-ops were set up, Eskimos have been producing art – specifically, big soapstone carvings – expressly for the marketplace. Furthermore, stories once passed from one generation to the next “in unbelievable detail” are now written down, replacing the oral tradition. As a result, many Eskimos have stopped being able to see spirits – “they think they’ve gone away,” Burch said.

Burch specializes in the early historic social organization of Eskimo peoples. His primary interests are northwestern Alaska and the west coast of Hudson Bay. As a child attending the Academy through the eighth grade, he wanted to become a naturalist. With that goal in mind, he applied and was accepted as a junior member of Donald B. MacMillan’s 29th Arctic expedition in 1954. After a three-month trip to Labrador, Greenland, and northern Baffin Island on the schooner “Bowdoin,” Burch decided to pursue social anthropology instead.

At Princeton University, he majored in sociology, graduating cum laude in 1960. He spent a year as a researcher in an environmental impact study in northern Alaska, where the “incredible scenery” and the Eskimos’ “great sense of humor” had a lifelong impact. He went on to earn his M.A. (1963) and Ph.D. (1966) in anthropology from the University of Chicago. For his doctoral dissertation, he returned to the same village in Alaska. Unfortunately, he got badly burned by frostbite – losing parts of his ears and nose – and had to return home.

In the fall of 1966, Burch was appointed to the faculty of the Department of Anthropology at the University of Manitoba in Winnipeg. He resigned from that position in 1974, and has been an independent scholar ever since, supported by research grants and contracts. He has been a research associate of the Smithsonian Institution since 1979.

Initially, Burch was primarily interested in contemporary Native life in the Arctic. However, he soon became more interested in reconstructing life as it had been during the early contact period, which ranges from the late 17th to the late 19th century, depending on the region. This change in focus was stimulated by his rewarding experience working with elders in northwestern Alaska and by research in the archives of the Hudson Bay Company. Both the oral and documentary sources yielded more and better information on early 19th century Eskimo life than he had previously believed he could find.

Burch has contributed to several books as well as writing his own, *The Eskimos*, with photographs by Werner Forman (Macdonald, 1988). A copy of *The Eskimos* is available in the Academy’s Midde/Upper School library.
CLASS OF ’94
Class Agent
Kerry Davenport Booth
kerry@maggieadams.com

CLASS OF ’96
Class Agent Needed!
Eli Fierer taught a 24-day mountaineering leadership course in Ecuador last December. He’s a trainer and guide with the International Wilderness Leadership School, based in Haines, AK.

John Karl Geschwindt was admitted to the Pennsylvania bar. An Allentown resident, he’s now working as a law clerk to Judge Rene Cohn Jubelirer of Commonwealth Court.

Dr. Lori Goldstein raised funds as a member of the Leukemia & Lymphoma Society’s Team In Training, while training for an Olympic distance triathlon in April. The organization raises funds to help discover effective treatments for leukemia, lymphoma, Hodgkin’s lymphoma, and myeloma. Among many other services, it lobbies Congress for patient protection legislation and offers co-pay assistance for those who cannot afford treatment.

Bill Higgins manages the jazz.net website for IBM (https://jazz.net/) and has opened it up to everyone who is interested. Previously it was open only to business partners and customers.

Denise Wallin Previti is living in Rhode Island with her husband, Frank. Denise is a senior manager account executive for TNS, a global market research firm. She also started her own internet marketing company in 2007. Frank is a manager and CPA at DiSanto Priest and Co., an accounting firm in Warwick, RI. Denise and Frank both have bachelor’s degrees from Washington and Lee University, and Denise has a dual master’s degree in sociology and demography from The Pennsylvania State University.

CLASS OF ’97
Class Agent
Ethan Titelman
etitelman@pr-b.com
Alex Kaplan recently left his post at the U.S. Treasury Department to become vice president of government affairs at Swiss Re, a firm specializing in reinsurance.

CLASS OF ’99
Class Agent Needed!
Eric Silverman is doing a post-doctoral fellowship in computing at the University of Tokyo.

CLASS OF ’00
Class Agent Needed!
Jared Coble graduated in May from Temple University School of Dentistry and will be working for Mendelson, Foer and Harrison Dental Associates, a general dental practice in Mechanicsburg.

CLASS OF ’01
Class Agent
S. Colleen Morris
morris.colleen@gmail.com

Zoryanna Dopko Slater is working on her Ph.D. in applied mathematics at Cornell University. The focus of her study is probability and stochastic processes with applications to mathematical finance. She married David Slater, another applied math student, last May. They have three dogs, three cats, and a guinea pig.

CLASS OF ’02
Class Agent
Meredith Scheiner
mscheiner@gmail.com
Kandace Buffington and Garam Farhat welcomed their daughter, Natalynn Marie Farhat, on September 27, 2007. Big brother Hayden is so happy to have a little sister!

CLASS OF ’03
Class Agent
Emily Mackin
emily.mackin@gmail.com
Zeeshan Shaikh presented his paper, “The Origins and Symbolism of the Kaaba,” at the McDaniel College Art and Art History Department honors presentations this past spring.

CLASS OF ’04
Class Agent
Joellen Cope
cope@lafayette.edu
Todd Bitner graduated in May from Worcester Polytechnic Institute with a B.S. in biomedical engineering. He has decided to forgo grad school for a couple of years of industry experience at an as-yet-unnamed medical device company. He will be residing outside of Boston.

Zenzele Cooper is an associate artist with the Blessed Unrest Theatre Company, a nonprofit in Manhattan. Back in January, she wrote: “I’m happy to report that the Scheiners made it out to our most recent production, Burn, Crave, Hold.” She also performed in Trojan Women with the Classical Theatre of Harlem last winter.

Eric Clark is an assistant real estate manager for CB Richard Ellis/Asset Services in Washington, DC. He recently was singled out for excellence in service for planning and managing building security during anti-war protests in the nation’s capital.

2009 X 3 = CELEBRATION!

Not 1, not 2, but 3 big reasons to celebrate in 2009-10:

• 225th anniversary of our founding in 1784
• 200th anniversary of our chartering in 1809
• 50th anniversary in our building on Erford Road

Would you like to get involved in the planning? Perhaps you have an item for our time capsule? Contact Sherry Andersen, alumni coordinator, (717) 763-7811 or sandersen@harrisburgacademy.org.
"A 12-year-old ought to be able to get a Ph.D. online for free, if they want," says Cliff Lyon '78, and through Digital Universe, he's working to make that happen.

Lyon is vice president of strategic planning and primary fund raiser for Digital Universe, a web 2.0 repository of peer-reviewed papers rewritten for a *New York Times*-level readership. He and his colleagues are in the process of assembling and paying "the smartest, most highly respected authorities" to put up content and ultimately "fulfill the promise of the web."

Each coalition of experts becomes a subsidiary of Digital Universe, "acting as a parent" that ensures credibility and transparency of content. Earth Portal, the first of these coalitions, consists of 800 contributing scientists from around the world, at last count, including four Nobel Laureates – "the Michael Jordans of earth sciences," as Lyon puts it. The result is an authoritative database – "Wikipedia with adult supervision," suitable for research, unlike the simple, key-word search function available through Google and other search engines.

"It brings the academic community out of the Ivory Tower," Lyon says. "We're building the first publicly accessible, free digital archive that will allow anyone to use it through a web 2.0 interface comparable to MySpace. Even the largest museums don't have collections on the web. The nature of this ecosystem is self-sustaining. Prestigious NGOs [non-governmental organizations] are coming to us, saying, 'put up our content.' World Wildlife Fund was one of the first."

Digital Universe is non-commercial; no advocacy is allowed. So how does it support $20 million of investment in infrastructure over five years? The parent company, Many-One, sells restricted stock to investors, and following the MySpace model, has generated $1 billion in revenue through advertising.

Lyon was one of those investors. While working in politics and doing non-profit work in Utah, including a stint as director of communications for the mayor of Salt Lake City, he got to know Joe Firmage's father. Firmage is the Silicon Valley physics whiz kid who dropped out of college to start one of the biggest web consultancies in the world. He's also widely known for his belief in extraterrestrials.

The Digital Universe concept made sense to Lyon, who followed his own unconventional path to an education. His two years at Harrisburg Academy were transformational. "The Academy saved my life – I got good grades and a love of learning I wasn't getting in public high school," he recalls.

After that, he went to the University of Vermont for international relations and languages. He studied Italian and German, spending much of his time in Europe – three of the five years it took to get through school. Back home, he taught a photography class at the Academy and picked up enough technology knowledge at Harrisburg Area Community College to work as a programmer. A ski racer since he was young, he naturally gravitated to the mountains and lifestyle of Utah.

Earth Portal, has already logged its 6 millionth unique visitor in less than six months, mostly out of universities. Lyon is excited about its potential for use in K-12 classrooms. Teachers can set up their own portals and search the database for information on subjects ranging from water quality testing to butterflies. These are updated and fully cited articles from authoritative sources.

Through "Creative Commons," educators can obtain licenses for non-profit use of the data and even change the intellectual property as long as the author gets credit for it. "Every piece of content can be assigned a license," Lyon says.

"This is the first time anyone has put a platform out there for free – and allowed for copywriting," he says "The system supports that."
University of Pennsylvania graduate Julia Brinjac is going to Syria on a dig at Tell es Sweyhat in the Raqqa province near the Turkish border. She will be applying for a dual degree in museum studies and cultural anthropology for the fall of 2009, after a year's leave from school. She is also going to the Mid-Atlantic Rugby Football Union U-23 all-star rugby tournament.

Siva Chandramohan graduated from Virginia Commonwealth University in May and will begin medical school at VCU in the fall.

Kat Conroy graduated from Loyola New Orleans with a chemistry degree and will present her research at the ACS conference in the fall.

Joellen Cope graduated from Lafayette College and is volunteering with the Americorps National Civilian Community Corps (NCCC) for a year. She will be based out of Denver, CO, but will travel around the country. She recently presented her research on literature at the fourth annual New England Undergraduate Philosophy Conference at Providence College in Rhode Island.

Alicia Dissinger graduated from the College of Wooster with a B.A. in archaeology and minors in anthropology and classics. Next fall, she'll be going to the University of Texas.

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Bill Miles ’86 loves soccer.

He played soccer on Coach Randy St. John’s team as an Academy student; he plays soccer now in the Dartmouth College community near his Norwich, VT, home; and he does a lot of coaching. Now, though, he’s taking his passion for the game to the next level. He’s using the “power of soccer” to try to prevent the spread of HIV-AIDS in Africa.

Through a non-profit organization called “Grassroots Soccer,” Miles and others are promoting a curriculum that combines social norms with a business model. The curriculum is based on social learning theory, specifically, the use of role models, participatory education, learning through experience, and community involvement.

Based in South Africa, Grassroots Soccer engages professional soccer players as role models and coaches. “We train individuals—typically soccer players, could be teachers—they go and reach out to kids in the townships,” Miles says. “We work with a group of about 30 or so coaches. The coaches explain to the group how HIV-AIDS affected their lives and what they’re doing about it now. They instill a sense of action. It’s incredibly powerful. Soccer is like a religion over there.”

With the World Cup being played in South Africa in 2010, Miles believes the organization has an opportunity to make a real difference in the lives of 10 to 14-year-old boys and girls.

Changing social norms in Africa is a formidable challenge. In South Africa, alone, half the adult population is infected. “There’s a lot of despair and confusion on the issue,” Miles says. Many find it acceptable to have multiple long-term sexual partners throughout life. “This creates a superhighway for the virus. If someone in your network gets infected, the virus spreads throughout that network.”

To raise awareness—and funds—to meet this challenge, Grassroots Soccer sponsors “Lose the Shoes” barefoot soccer tournaments for high school and college students, organized via Facebook. “Kids get a cause—doing something good,” Miles says, and this cause combines Africa, soccer, and health issues.

As chief operating officer of Grassroots Soccer, Miles puts into practice the entrepreneurial skills he’s honed starting other web-based businesses. A history, political science, and philosophy major at the University of Pennsylvania, Miles graduated from Boston University School of Law before venturing into start-ups. He attributes his ability to organize businesses and get them moving to “the good solid education I received at the Academy—critical thinking, writing, math. A core foundation is important.”

“Lots of folks in my family are involved in service-oriented pursuits,” Miles says. Eventually, he’d like to take his own children—now 7, 4, and 1—to Africa to experience for themselves what they’re now seeing through photos.

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at Austin in the art history department for her M.A. Her focus will be ancient art; she is particularly interested in Cypriot archaeology.

Liz Hoffman graduated from Tufts University and will be attending the Medill School of Journalism at Northwestern University in the fall to pursue a master of science degree in journalism. She’ll be working this summer in the newsroom of the Quincy Patriot Ledger, a daily newspaper in Boston. She was inducted into Phi Beta Kappa on May 4.

Sara Moore graduated from The Maryland Institute College of Art with a B.F.A. in interdisciplinary sculpture and a minor in culture in politics. She plans to stay in Baltimore and will return to Nicaragua this summer with a group of high school students from Baltimore who are part of an organization called B’more Cultured. In Nicaragua, they will be working with an organization called Bridges to Community.

Cornell graduate Matthew Naides will be pursuing a physics Ph.D. at University of Illinois Urbana-Champaign.

After graduating from Lehigh University, Frank Sourbeer will attend the World Brewing Academy (The Seibel Institute) in Chicago and Munich and in January, will begin work for an Anheuser Busch brewery in Medford, MA.

From the time he was little, David Bucs ’87 loved sharks and everything having to do with the ocean. Naturally, he dreamed of becoming a marine biologist à la the popular scientist and filmmaker Jacques Cousteau – until he actually encountered real science.

A month-long, summer field trip to Alaska at age 15 to study seals and sea lions changed his mind about the future. “I realized I absolutely was not a scientist,” Bucs recalled. “I started drawing pictures where statistics ought to be.”

Now Bucs is a freelance illustrator with a varied work history ranging from designing episodic characters for Nickelodeon to supervising 3D character development for a company in Beijing, China.

“In animation, dumb and stupid are funny,” Bucs told ninth and 10th graders in Terry Bowie’s art studio class. “If you have a knack for ‘cartoony,’ just look at other styles. How-to books will get you used to drawing the curves. The better you are at drawing, the more you can control your hand.”

Bucs spent three days at the Academy in early January demonstrating his talent for illustration and talking about his career with students from Lower School-age through 12th graders. This is the second consecutive year that Bowie invited an Academy alumnus to be resident artist; last year, Will St. John ’99 was the guest. The residencies give both students and teachers an opportunity to learn from others’ experiences by asking questions, such as:

- **Q. What’s your favorite cartoon?**
  A. SpongeBob. I really like the style – and it’s goofy.

- **Q. What are cartoons going to look like in 50 years?**
  A. Highly influenced by 3D – more and more detailed. Animation’s going another step.

- **Q. What do you do to overcome burn-out?**
  A. I draw something different than what I’m working on – or walk away a little bit.

Although it was no surprise to anyone else, the revelation of his artistic calling while studying in Alaska was profound for Bucs. He returned to the Academy the following fall with a newfound sense of mission: to get into art school. At Syracuse University, Bucs became interested in acting and earned a B.F.A. in film and drama. However, after working for a casting company and entertainment television, “I decided I had to be drawing.”

This second realization led him to apply to the Rhode Island School of Design. Through determination and persistence – visiting the school every day to inquire about the status of his application, for example – Bucs gained acceptance and earned his B.F.A., this time in illustration.

His determination also surfaced when Bucs decided to take a job in China as art director for Eastar Digital Corp., a visual development company. At that time, the animation field in the United States was slowing down. Bucs already had completed a number of important projects for Nickelodeon, Cartoon Network, The Learning Channel, and PBS, while he was at Sunbow Entertainment in Burbank, CA, and he had designed characters for Big Idea’s “Larry Boy” series at Cornerstone Animation, Inc., in Glendale, CA.

To prepare for working and living in China, Bucs learned 3,000 Chinese vocabulary words, thinking, “If I just knew the words, I could plug things in.” He found, however, that knowing the words was not enough. Fortunately, he met his wife, Lishu, who helped him with the grammar. After two and half years in China, the couple’s marriage, and a long ordeal obtaining a visa for Lishu to come to the United States, Bucs and his wife resettled last summer in Hershey, PA.

Bucs has no desire to return to California. In fact, he may consider teaching – after all, his twin brother, Jeff ’87, is a teacher in Easthampton, MA. Jeff’s subject is science.
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Alex St. John graduated in May from the College of Wooster with a degree in French. She completed a 90-page senior thesis in French entitled “Aux yeux d’un enfant: La traduction de plusieurs passages des romans ‘Extremely Loud and Incredibly Close’ (Jonathan Safran Foer) et ‘Lignes de faille’ (Nancy Huston).”

Tori Tamanini graduated from Arcadia University in August, 2007, with a degree in psychology and is working at Community Services Group in Harrisburg.

Joe Tolsma graduated from Rose-Hulman Institute of Technology with a degree in mechanical engineering and will attend the University of Michigan at Ann Arbor in the master’s program for Japanese arts. He has studied the Japanese language and plans to become fluent and work on international engineering projects in Japan.

Vahe Vartan graduated from Haverford College with degrees in mathematics and computer science.

Jean A Yi graduated from Villanova University with a finance and international business major and an accounting minor.

After graduating from Susquehanna University, Whitney Zimmerman will attend Penn State in the fall to study educational psychology with an emphasis in educational measurement.

CLASS OF ’05
Class Agent
Laura Scaduto
lc@scaduto.org

Matt Nye, currently attending DeSales University, recently premiered his first feature, entitled “Two for Three” at RAVE Motion Pictures in Center Valley, PA. The top 21 films will receive an invitation to the Independent Features Film Festival, which will be held July 25-27 at the Tribeca Cinemas in New York City, and will also be offered distribution via the Lycos Pay-Per-View networks. View the film at http://cinema.lycos.com/movies/two_for_three.

CLASS OF ’06
Class Agent
Katharine Sloss-Hartman
howrightyuare@gmail.com

Erica Pettis, who recently completed her sophomore year at Hamilton College, was named to the Liberty League All-Academic Team for 2007-08. As a student-athlete (women’s soccer), Erica carried a 3.3 cumulative average. The soccer team went 16-2-2. Erica is also active with a student-run a cappella group, Tumbling After, and is a member of Alpha Theta Chi.

CLASS NOTES
Got married?
Been promoted?
Had triplets?
Traveled the world?

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In the first person

How I became interested in strong-arm corporate takeovers in former communist countries

By Neil Abrams ’96

From my first few weeks as an undergraduate at the University of Pennsylvania, I knew I wanted to become a professor, either in political science or history. Over time, my research interests became more refined. By senior year, I found myself writing an honors thesis on ethnic conflict in the former Yugoslavia and former Soviet Union and preparing to apply for graduate programs in political science. I entered UC Berkeley’s Ph.D. program in Fall 2001 and have been here ever since. I wrote my master’s thesis on why Serbs resorted to violent nationalism to keep Yugoslavia together in the early 1990s while Russians, during that same period, let the Soviet Union fall peacefully apart.

More recently, my attention has turned to the subject of corruption and organized crime. I spent all of 2007 in Ukraine, Bulgaria, and Slovakia on a Fulbright fellowship researching this subject for my dissertation. The specific topic of my study is what I call “strong-arm corporate takeovers” in former communist countries. To explain what this means, let me provide a hypothetical scenario. Say I’m a powerful businessman with good political connections and I want to take over your business. In America, I would have to make you an offer to buy it, and if you didn’t like the price I suggested, you could just refuse. You keep your business and I get nothing. In these countries, you can bribe a judge to do pretty much anything you want, including help you take control of your rival’s business. The worst part is that it is nearly impossible to remove corrupt judges because their independence from outside control is enshrined in the law. The last several hundred years of thought on this matter suggests that judicial independence is a good thing and is necessary to protect people’s property. In the countries I study, however, independent judges are often a bad thing; they can make your property less, not more, secure.

In March, I am going to Poland for two months to research this same phenomenon there. Before my study is over, I may go to the Czech Republic as well. I will then return to Berkeley to write up the dissertation, which will take another year or two. My goal is to eventually publish my dissertation as a book and get a job as a professor at a university. I have taught undergraduates here at Berkeley and enjoy the teaching process immensely. Often times I don’t realize how confused my own ideas are until I see that confusion on the faces of a bunch of smart – and highly inquisitive – undergraduates. I’ve never encountered a better way than this to force improvements to my thinking.

I will always be grateful to my own teachers at Harrisburg Academy for helping me develop an ability to express myself intellectually. I owe special gratitude to Daniel Jones. He was the first teacher who made me come out of my shell and start contemplating matters greater than myself. It was while sitting in his class in 10th grade that I came to the realization that “hey, I can do this.” If it hadn’t been for him, I would not be doing what I’m doing now. I’ll always remember that.

Do you have a first-person story about what you’re doing today? Submit your essay for consideration to Editor, Harrisburg Academy newsmagazine, at editor@harrisburgacademy.org.
Annette K. Berman

The Harrisburg Academy family lost a true treasure when Annette K. Berman, 83, of Susquehanna Township passed away March 31. She taught French at the Academy for 26 years.

A Jewish child during the German occupation of France, Berman and her family were forced into hiding and eventually smuggled out of Paris to escape the Nazis. Berman became active in the French Resistance in 1943-44, serving as an English interpreter and as a courier for messages from one Resistance unit to another.

The family returned following the liberation of Paris. Berman received her Diplome de L'Ecole Nationale des Langues Orientales and BA-MA from the Faculte des Lettres-Sorbonne in 1946. She began her career in teaching after moving to Middletown to marry an American soldier. At the Academy, she chaired the foreign language department and served on various evaluating committees for the Middle States Association of Schools and Colleges. She shared with students not only the language, but also tales of her experiences during World War II. Following her retirement, she became active in the community as a speaker on the Holocaust.

Surviving are a son, Mark R. Berman; a daughter, S. Teri Berman; six grandchildren; and a sister and nephew, both of Paris.

Donations in Annette Berman’s memory will be gratefully added to the Faculty Endowment Fund at Harrisburg Academy, 10 Erford Road, Wormleysburg, PA, 17043.

George William King ’38

George William King died December 4, 2007, in Willoughby, Ohio. After graduating from Harrisburg Academy, George attended Princeton, graduating with honors in economics and receiving an Army commission through ROTC. Following his service, in which he earned three battle stars, he worked for General Electric and later started Sawyer Business Colleges in Cleveland, working until he was 80. He is survived by his wife, Jane; son, John; daughters, Suzanne King, Mary King, and Sarah Jesse; and two grandchildren.

Harold D. Medley

Harold D. Medley, Middle School girls’ basketball coach for 2007-08, died March 15. An All-American at James Wood High School in Winchester, VA, Medley attended Davis and Elkins College on a basketball scholarship. He then attempted to turn pro, but was injured in training camp. Over the course of 27 years, he ran many basketball camps and was a high school head coach. He was contracted to do training with the Washington Mystics of the WNBA. Most recently, he was director of operations for the Central Dauphin Area Basketball Association and head coach of women’s basketball at Central Penn College in Summerdale, PA. Surviving are his mother, Eva Medley; his devoted companion of 25 years, Verna M. Gingrich; and children, Kimberly, Terrance, Theodore Sr., Harold Jr., Nakeeta, and Elizabeth.

Don Paul Dugan ’55

Don Paul Dugan, 71, who attended the Academy from 1948 to 1953, died February 23. A U.S. Army veteran, he retired from Siemens Corp. and as telecommunications consultant for the U.S. Coast Guard.

Surviving are his wife, Susan, of Delaville, VA; a sister; children and grandchildren.

IN MEMORIAM

Spring Alumni Day brought back lacrosse alumni to participate in the annual game versus students. Alumni won, 12-8. Pictured are, from left (front): Sean Newell, David Heisey ’79, George Gonzales, Tom Kelley ’05, Albert Fair ’05, Christiana Kasian ’06, Dylan Shannon, Josh Raffin, and Chris Schuster. (middle): David Abel ’78, Megan Schrantz ’94, Paul Ressler ’82, Kyle Baer ’06, Tom Dressler ’82, and Grant Herbert ’95; and (back): John Adams ’00, Jared Coble ’00, Kyle Vowler ’00, Matt Healey ’02, Bob Miller ’01, Mike DeRemer ’01, Kevin Swank ’82, and Lewis Kunkel ’83.
You’re invited to a festive weekend of reacquainting with classmates and friends!

SCHEDULE OF EVENTS

Friday, October 3
SPARTAN SPIRIT DAY
Community Service Day
Academy Golf Classic
Blue Ridge Country Club Club
Noon
Student Pep Rally
Louis Lehrman Gymnasium
2:15 p.m.
Middle School Field Hockey vs.
Milton Hershey
Academy Athletic Field
4 p.m.
Upper School Homecoming
Dance
John Butler Davis Gallery
7-10 p.m.

Saturday, October 4
Varsity Tennis vs. Linden Hall
Academy Tennis Courts
10:30 a.m.
All-School Picnic & Activities
Academy Picnic Area
Noon
Varsity Field Hockey vs. Bishop
McDevitt High School
Academy Athletic Field
1 p.m.
Varsity Soccer vs. Bible Baptist
John Crain Kunkel Field
1:30 p.m.

Athletic Hall of Fame Induction Ceremony
Jacques “Jack” Decker Meyers ’39
Rohit Goel ’98
George Gonzales
Steve Stewart

If you have memorabilia for the inductees that we can display at the ceremony, please contact Sherry Andersen at sandersen@harrisburgacademy.org or (717) 763-7811. All items will be returned following the event.

Crowne Plaza Hotel, downtown Harrisburg
5 p.m.

Class Reunion Reception
Crowne Plaza Hotel
7 p.m.

Listed below are class agents for this year’s reunion classes. As you can see, more agents are needed! Let us know if you’d like to be a class agent or if you just want to help get the word out for your special reunion year. Contact Sherry Andersen, Alumni Coordinator, at (717) 763-7811 or sandersen@harrisburgacademy.org.

1933 – Class Agent Needed
1938 – Class Agent Needed
1943 – Class Agent Needed
1948 – Class Agent Needed
1953 – Class Agent Needed
1958 – Class Agent Needed
1963 – Class Agent Needed
1968 – Rodney Firestone
(firestonemotors@cs.com)
1973 – Scott A. Roberts
(szfcsr@hotmail.com)
1978 – Class Agent Needed
1983– Stacy D. Smith
1988– Class Agent Needed
1993– Zachary Scheiner
(zachscheiner@gmail.com)
1998– Class Agent Needed
2003– Emily K. Mackin
(emily.mackin@gmail.com)
HELP US IDENTIFY THIS PHOTO

Building bridge structures was the project for this group of four Academy students. Do any of our readers know these young people — possibly Upper School students? Send your information to Linda Whipple at lwhipple@harrisburgacademy.org, or call (717) 763-7811.

Photo Identified

“The 10 gents pictured there are the class of 1947 and I am in the first row — second in from the left in the light jacket,” writes Donald Keene ’47. With the help of Keene, as well as Albert Clark ’51 and Norm Hillegas ’47, we were able to identify a few of these dapper-looking fellows. On the far right, front row, is Ed Dailey ’50, who left the Academy after 10th grade to attend boarding school. Class valedictorian Fredric Schiffman ’47 is second from left in the back row, and that’s Tom Rensel ’47 to his left. “Most of those in the photo were interrupted in our education by World War II and returned to the Academy to complete it and refresh ourselves prior to college,” Keene states. He later went on to make a name for himself as a leading tenor in the Philadelphia area. The building directly behind the students in this photo was located at the corner of Pine and Front streets, south of the Academy building on Front Street. The Academy moved to this location, according to Keene, “when the original property north of the city was leased to the government during the war years for all of one dollar per year.” To our fine “gents” who responded with IDs for this photo — thanks for the memories.

We’re so sorry!

In our last Annual Report, 2006-07, we inadvertently omitted the names of the following donors to specific projects. Thank you so much for your generous support, and please accept our sincere apology for this omission.

Gifts to Athletic Boosters

Managing Partners Insurance
Ms. Reesa Motley-McMurtry
Mr. and Mrs. Stephen Pedersen
Ms. Kum Sol

Gifts to Developmental Designs

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Dr. Anand Jagannath and Dr. Wendy Schaeen
Mr. Frederick Schmid and Mrs. Jeanine Buford
Mr. and Mrs. Brian Walsh
Capt. and Mrs. Jonathan Yuen

Reunion Gift - Class of 1986

Mr. and Mrs. James Halbert ’86
Mr. Sam Kosoff and Mrs. Emilie L. Kosoff ’86
Mr. and Mrs. William Miles ’86
Ms. Carlyn B. Snelbaker ’86
Moving?
Please forward your change of address to the Alumni & Development Office at alumni@harrisburgacademy.org.

The Class of 2007. From left, Jackson Alexander Koch (salutatorian), Christina Coronado (valedictorian), Bobby Sims II, Malgorzata Maria Hulewicz, Jonathan Scher, Sung-jin Chang, Abigail E. Shelton, Max Levenson, Lauren Rebecka Lawrence, Gouen Joen, and Jasmine C. Gould. Photo by Lifetouch